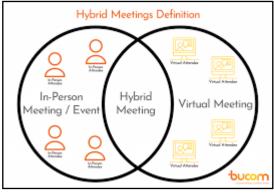


**OPERATED BY THE PALM HARBOR HISTORICAL SOCIETY** 

#### **NEWS & EVENTS**

## **MUSEUM MOVES TO HYBRID PROGRAMS**

Our June Meet Me At The Museum program marks the move to the hybrid presentation for our monthly programs both on Zoom and on site. Many members have missed coming to the Museum for in-person programs and the chance to socialize and chat with old friends and make new friends as well as the refreshments and the opportunity to enjoy new exhibits.



The Museum has been using Zoom for our programming since 2020 when covid changed all our lives. After a prolonged period of all-Zoom programing, we have heard from our audience with different preferences, some who prefer to sit in the comfort of their home environment, while others miss the Museum visit. Many feel that their support of the Museum is best done where they can see and touch the parts of history they treasure.

With this new format, we'll host each program at the Museum while Zooming for members and friends who can join online, see our Museum audience, and participate during question and answer time. Prepared videos will also be projected at the Museum and on the computer simultaneously.

New plans are in progress to increase our Museum's technology to utilize more than one room in order to expand the number of people who can sit comfortably and still see the speaker on screens in more than one room. The sound will also be enhanced so that all can hear what is happening on the screen and in each room. Being in the Museum makes it easier to show new artifacts and items that have been added to our collection as well as walking tours of new items or exhibits currently available.

While this may not be perfect, this addresses interest for different points of view. The Palm Harbor Museum is eager to use the new technologies that other Museums have incorporated to expand the audience for the programs, and increase visitors to the Museum.

### LIVING LANDSCAPE

The "Living Landscape Project" is getting underway this spring. It will involve planting Florida friendly landscaping and outdoor interpretive displays about the environmentally friendly plants and also history of the Palm Harbor Museum campus. This will provide opportunities for visitors to enjoy the museum even when we are closed.



The Museum will add Florida Natives to encourage visitors to plan their landscapes using Florida friendly practices.



Wild Plum

## FROM PHHS PRESIDENT BOB



Hello Friends of the Palm Harbor Museum and members of the Palm Harbor Historical Society.

Spring is here and it really does feel that this year renewal is more evident than usual. It could be the refreshing rains we've had or those cool mornings we are enjoying. However, perhaps the added sense of renewal has a lot to do with the last few years of pandemic and our sense that it is finally coming to an end. Let's pray that covid is soon history and that we learn from that history and don't repeat it

History museums are about more than nostalgic glimpses of times past. They also help us realize where we are now as a people, how much

we have grown and how we can contribute to a future where visitors to those history museums that tell our stories, give thanks for what we are doing now.

The Palm Harbor Museum located at the Hartley House at 2043 Curlew Road is a great example of combining nostalgia and education. Our permanent exhibits and our buildings are great fun reminders of times past. Our new educational exhibits (Revealing African American Contributions to North Pinellas and Environmental Alterations) help us remember some historical events did harm people and the environment. The "good old days" weren't always good and yet good emerged from them because people who cared stood up for what is right. We honor those heroes by doing our part to preserve the past and protect the future.



Please stop in the next time you are at the intersection of Belcher and Curlew Roads. You will find some friendly docents ready to give you a tour or just let you look around at the amazing exhibits the museum contains. Admission is free but of course donations are welcome as they are the primary way we keep this Palm Harbor treasure open to the public.

~ Bob



## **Meet Me At the Museum**

Our ongoing Zoom programs continue on the third Wednesdays at 6:30 Joy Katzen-Guthrie hosts these informative and entertaining events. These programs are also placed on the Palm Harbor Museum You-tube channel (see our website http://palmharbormuseum.com/oralhistory.html

Joy Katzen-Guthrie

**April 20** – As Earth Day is April 22nd our program will be "**Florida's Incredible Wildlife during the Glacial Max**" with artist, historian Hermann Trappman. The program discusses the Wisconsin Glaciation and presents images of the profound changes to the landscape over time.

May 18 – A Palm Harbor Profile in Courage: Frank Weaner and the Community Stand Up to the Klan. Ed Marks, Temple Ahavat Shalom President, will present a profile of local businessman and benefactor Frank Weaner. Among his many contributions he rallied the community to confront David Duke in 1978 to prevent the setting up of KKK state headquarters in Palm Harbor.

June 15— Becoming Flo: A Human Story of Florida History, Identity, and Discovery In honor of Pride Month, author Deb Carson gives her multimedia presentation, *Becoming Flo*, live at the Palm Harbor Museum in a hybrid program that will also be live-streamed on Zoom.

## **Reporting From Ida's Kitchen**

Two window panel exhibits will be created and installed at Palm Harbor Museum!

Talented artist Elizabeth Coachman created original artwork depicting, with charming detail, outdoor activities at the Hartley home, circa 1920. The artist used museum photos, online research, personal life experiences, and discussions with the Hartley's grandson Bill Polaski, to construct representation of the outdoor environment, as seen looking north from Ida's kitchen windows.



Bill Polaski, Elizabeth Coachman, Mike Coachman

Mike Coachman and Bill Polaski swapped stories, as their grandmothers knew one another. Bill remembered Mike's grandmother coming from Clearwater to visit Ida Hartley and purchasing guava jelly to sell at the Coachman Fruit Stand.



Elizabeth speaking with Bill about the sketches

Viewing the panels, visitors will learn about daily life activities at this pioneer home. The project, funded by Faith Mission/ Pinellas Community Foundation, is another "first" for our Museum. The panels provide every visitor, of every age, with information presented in delightful format.



Mike Coachman, Elizabeth Coachman, Bill Polaski

## **BLUEGRASS CONCERT, APRIL 30, 1 to 3pm**



The Bluegrass Band, "Stump Hollow ", will host a Bluegrass Concert on April 30, 2022, from 1 - 3 PM, on the back porch of the Palm Harbor Museum, located at 2043 Curlew Road, Palm Harbor, Florida. You are invited to bring lawn chairs and join in the musical fun.

Please join us. There is no charge, but as usual, the Museum welcomes contributions. You are welcome to visit the Museum and discover the History of Palm Harbor and surrounding communities.

## **NOW SHOWING**

Terry Fortner was instrumental in organizing the new exhibits funded by a Pinellas Community Foundation grant. She worked with others to bring the intention, research and design together. The opening for these exhibits was on December 19, 2021. The Black History exhibit allows the museum to address important questions often asked by visitors to Palm Harbor. Terry said "Many people contributed their talents and assistance to create these exhibits."

#### **BLACK HISTORY EXHIBITS**



"Revealing African American Contributions in North Pinellas"

In designing this exhibit, installed in "The Founders Gallery," we asked a number of interrelated questions: How does the Museum describe the history of a population that has, through customs and traditional residential patterns, not lived within the geographical boundaries of Palm Harbor until

the late 20th century? Did Palm Harbor meet the definitions of a "sundown town"? If African Americans did not usually live within this area for much of its history, how does the Museum reveal the full measure of their lives, beyond labor they performed in creating the infrastructure, working in the forests, groves and ranches, or performing other tasks? To answer these questions, we researched our Museum's collections, as well as the archives of other newspaper, manuscript, and photographic collections. We talked with individuals who have first-person knowledge of African American history in northern Pinellas County and paid careful attention to biases, interpretations, and common world-views that existed at different times in Florida history.

#### **ENVIRONMENTAL EXHIBIT**



The environmental history exhibit focuses on the First Floridians prior to the Columbian exchange as well as early contacts prior to the 19<sup>th</sup> century. Museum colleagues secured permission to include visual works from Christopher Still and Hermann Trappman, two outstanding artists that vividly portray the natural landscape.

#### **COME BE A HOST AT THE MUSEUM**



Bob Fortner hosting guests on a tour



Visitors enjoying the Museum. Hosts are always needed to talk about local history and enhance visitors experiences.



Glenda Gunnells discusses the aerial map to visitors

# **GARDEN PARTY TEA MARCH 5 2022**















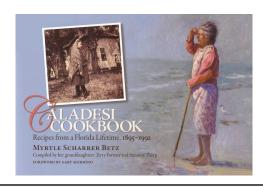








## Caladesi Cookbook in the BOOK NOOK!



Terry Fortner talks about Myrtle Scharrer Betz life on Sutherland Bayou at the March MEET ME AT THE MUSEUM, soon to be available on YouTube. The book Caladesi Cookbook shares recipes and stories from her memories.



#### PALM HARBOR HISTORICAL SOCIETY, INC

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HOURS: Thurs, Fri and Sat, 10 am to 2 pm

## THANK YOU SPONSORS



























THROUGH FUNDS FROM THE













## MEMBERSHIP

**Membership Application** 

operations. Membersl	nip has its perks! Enjoy f	t be able to run the Museum. 100% of your annual memb ree admission and programs during the year, exclusive me s owners are encouraged to fill out a membership form ar	embers-only events and 10% off on
torical Society is a not-for-profit organization. Annual Memberships expire one year from the date of joining.			
	Encourage	your friends to join too! New Members always welco	ome!
Name	Organization (if applicable)		
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